

Wonders of Watercolor supply list With Julie Vance

Supply list:

- Soft lead drawing pencils 2B, 4B or charcoal
- Kneaded eraser
- 140lb cold press watercolor paper (9x12 minimum). Arches blocks are good. Winsor & Newton are excellent, but are only available through mail order catalogues
- 12x15 Plastic Palette with a good size mixing area
- Watercolor pencils (OPTIONAL) – individual or set
- Container for water (empty yogurt or cottage cheese plastic containers work great!)
- Foam core or Masonite board work surface (about 20x24)
- ¾" Masking tape
- Facial tissue (white/unscented)
- Hair dryer
- Old toothbrush
- Spray bottle
- Sponge

Brushes (Rhino Art Supply has their own brand that Julie Vance highly recommends)

- Round brush #10 and #14
- 1" Flat brush (optional)

Paints – Julie Vance prefers Holbein or DaVinci brand, though Grumbacher student grade is fine when starting out.

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| • Ultramarine blue | • Indigo | • <i>Opera (optional, only by Holbein)</i> |
| • Burnt Sienna | • Burnt Umber | • <i>Quinacridone gold (optional)</i> |
| • Cadmium Red Light | • <i>Thalo or Pthalo Green (optional)</i> | |
| • Alizarin Crimson | • <i>Hookers Deep Green (optional, Grumbacher is best)</i> | |
| • Cadmium Yellow Light | | |
| • Cadmium Yellow Medium | | |

Sources:

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| • Rhino Art Co-Hwy 101 and Encinitas Blvd | • Michael's-various locations (use 40% off coupon available in most Sunday papers) |
| • Dick Blick-1844 India St and Fir (619-687-0050) | • Aaron Brothers-Variou Locations |
| • Artist and Craftsman Supply-1911 San Diego Ave (619-688-1911) | • www.cheapjoes.com 800-227-2788 |
| | • www.danielsmigh.com 800-426-6740 |
| | • www.aswsale.com 800-995-6778 |
| | • www.jerrysartarama.com |